

Lamé

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TYPE SPECIMEN

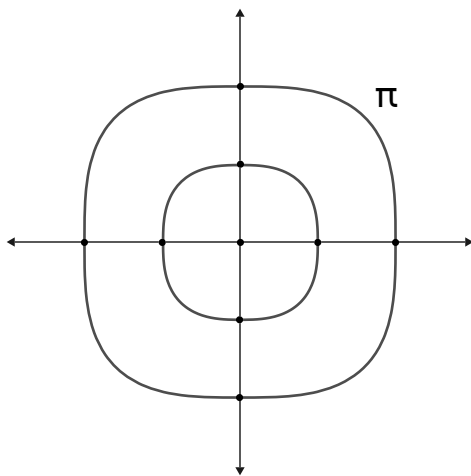
2020

Efren Martinez

v 1.0

Lamé

$$\left| \frac{x}{a} \right|^n + \left| \frac{y}{b} \right|^n = 1,$$



Lamé (Luh-may) is a modular typeface built around the cartesian equation of a Lamé curve (superellipse) and designed through an experimental process. The superellipses were graphed based on π . Deconstructed and created into modules that could be recombined to produce multiple possibilities for each character. The curves, proportions, and spacing are the result of adhering strictly to the Lamé curves with minimal deviation.

The name of the typeface pays homage to the French mathematician **Gabriel Lamé**, who generalized and first discussed the equation for the ellipse in 1818. The equation would then be brought into the spotlight by Danish poet and scientist, Piet Hein. Hein would go on to name the Lamé curve the “superellipse” and popularize its use in all kinds of products such as beds, dishes, tables, etc.

Lamé - 60pt

Light

Regular

SemiBold

Bold

Lamé - 60pt

Light Italic

Italic

SemiBold Italic

Bold Italic

Light, Regular, SemiBold, Bold – 59pt

Thesaurus book
 To fiddle or flush
 After the morning
 Coffee twitter rant

Ligatures

Th ff fi fl ft tt

Numbers, Currencies

0 0 1 2 3 4 4 5 6 7 7 8 9 9 ¢ \$ € £ ¥

Mathematical Symbols

+ - = ≠ ÷ × < > ≤ ≥ ± π ' "

Punctuations

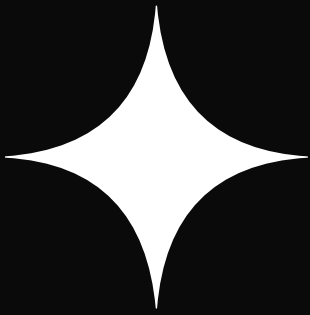
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Arrows

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SemiBold Italic, SemiBold, Bold – 60pt

Piet Hein owns the rights to the name “Superellipse” and popularized its use.

Light, Light Italic, Bold – 48pt

Superellipses with $a=b$ are also known as **Lamé curves** or **Lamé ovals**.

Regular – 24pt

iOS uses a superellipse curve for app icons.

Regular – 18pt

A squircle is a shape intermediate between a square and a circle.

Regular – 12pt

The superellipse was used for the shape of the 1968 Azteca Olympic Stadium, in Mexico City.

That's it!
Thanks for scrolling!